

# Nobody's Fool

**Choreographed by** Diane Jackson –" Arjjaze " 01405 860993 **August 2013**

**Description** 64 count Partner dance,  
Start Man facing OLOD in Closed western or Double hand hold  
Opposite footwork throughout. Mans steps listed

**Music** Nobody's Fool But Yours – Vince Gill – CD Bakersfield

## **ROCKING CHAIR, SIDE, TOGETHER, SIDE TOGETHER**

1-4 Rock fwd on Lt, recover back on Rt, rock back on Lt, step fwd on Rt

5-8 Step Lt to Lt side, slide Rt next to Lt, Step Lt to Lt side, slide Rt next to Lt [*weight on Rt*]

## **ROCKING CHAIR, STEP TOUCH, STEP TOUCH**

9-12 Rock fwd on Lt, recover back on Rt, rock back on Lt, step fwd on Rt

13-16 Step Lt to Lt side, Touch Rt next to Lt, Step Rt to Rt side, Touch Lt next to Rt

## **SIDE, TOGETHER, 1/4 TURN, TOUCH, STEP 1/4 TURN, STEP 1/4 TURN**

17-20 Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side turning 1/4 turn to face LOD, **Touch** Rt

**Release hands, rejoin inside hands**

21-24 Step fwd on Rt, turn 1/4 Lt, step fwd on Rt, turn 1/4 turn Lt to face **RLOD**

## **STEP LOCK STEP, HOLD, STEP 1/4 TURN STEP 1/4 TURN**

25-28 Step fwd on Rt, slide Lt up behind Rt, Step fwd on Rt, Hold

29-32 Step fwd on Lt, turn 1/4 turn Rt, step fwd on Lt, turn 1/4 turn Rt to face **LOD**

**Release hands, rejoin hands on count 40**

## **VINE APART, TOUCH & CLAP, VINE TOGETHER, 1/4 TURN, TOUCH**

33-36 Step Lt to Lt side, step Rt behind Lt, step Lt to Lt side, Touch Rt next to Lt [*Clap*]

37-40 Step Rt to Rt side, step Lt behind Rt, step Rt to Rt side turning 1/4 to face partner, **Touch** Lt

**Double hand hold**

## **STEP, TOUCH, STEP, TOUCH, ROCK STEP {APART}, TOUCH, HOLD**

41-44 Step Lt to Lt side, touch Rt, Step Rt to Rt side, touch Lt

45-48 Rock back on Lt, fwd on Rt, **Touch** Lt next to Rt, **Hold**

## **3/4 TURN, TOUCH, COASTER STEP, HOLD**

49-52 Stepping fwd L R L, turn 3/4 turn Lt [*away from partner*] to face **RLOD**, Touch Rt

**Release hands on Turn, rejoin inside hands**

53-56 Step back on Rt, step Lt next to Rt, step fwd on Rt, **Hold**

## **STEP PIVOT 1/2 TURN, STEP, HOLD, WALK FORWARD 1/4 TURN, TOUCH [LADY 3/4 TURN]**

57-60 Step fwd on Lt, pivot 1/2 turn Rt, step fwd on Lt, **Hold**

**Release hands on turn, rejoin inside hands**

61-64 **Man** Walk fwd R L R turning 1/4 turn Rt to face partner, **Touch** Lt [*back into closed western*]

**Lady** Moving fwd stepping L R L turn 3/4 turn Rt under mans Rt arm, **Touch** Rt

**Start again**

**August 2013**